

ST131 Studio Instrument Condenser Microphone

OWNER'S MANUAL
PRODUCT SPECIFICATION

Circuit Type	Low Noise FET
Polar Pattern	Hyper Cardioid
Frequency Response	20-20kHz
Switchable Hi-Pass Filter	75Hz, 12dB/octave
Switchable Attenuation Pad	-10dB
Maximum SPL	146dB (136dB without pad)
Sensitivity	5mV/Pa
Equivalent Noise Level A-Weighted28dB SPL
Typical Load Impedance	>1000 Ω
Output Source Impedance200 Ω Transformerless
Power Supply	+48V Phantom Power Required
Microphone Dimensions	6.9" long, 1.4" max diameter
Microphone Weight	7.8 oz.
Included Accessories	HM-4 Hard Mount

RECORDING TIPS: www.sterlingaudio.net


HAVE QUESTIONS?

**MISSING
OR
DAMAGED
PARTS?**

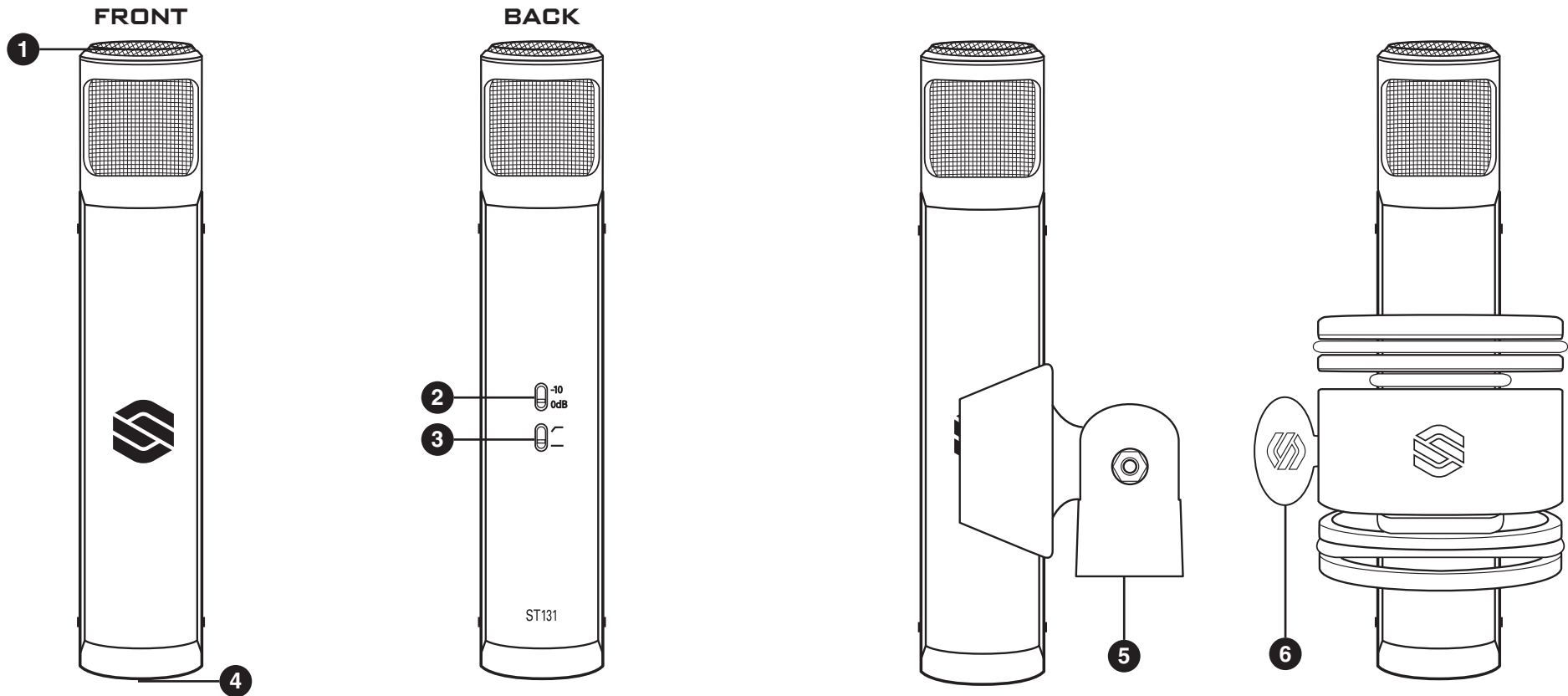



**— HAVE —
ASSEMBLY
QUESTIONS?**

OR VISIT OUR WEBSITE AT: STERLINGAUDIO.NET

Sterling Audio

P.O. Box 5111
Thousand Oaks, CA 91359-5111



- 1 End-Address**
Point end of mic toward audio source.
- 2 -10dB Pad**
Reduces volume: set to -10dB only if source is too loud for your preamp.
- 3 Low Cut (-12dB/octave @ 75Hz)**
Reduces very low frequencies: set to  except for bass, kick drum or similar sources.

- 4 Audio**
Connect standard mic cable.
- 5 HM4 Hard Mount**
Included
- 6 SM5 Shock Mount – Sold separately**
Isolates your Sterling small diaphragm mic from noise due to vibrations received through mic stands.

Phantom Power (48v) Required

These mics require phantom power from your preamp, audio interface or mixer. Avoid pops: make cable connections first, THEN activate 48v.