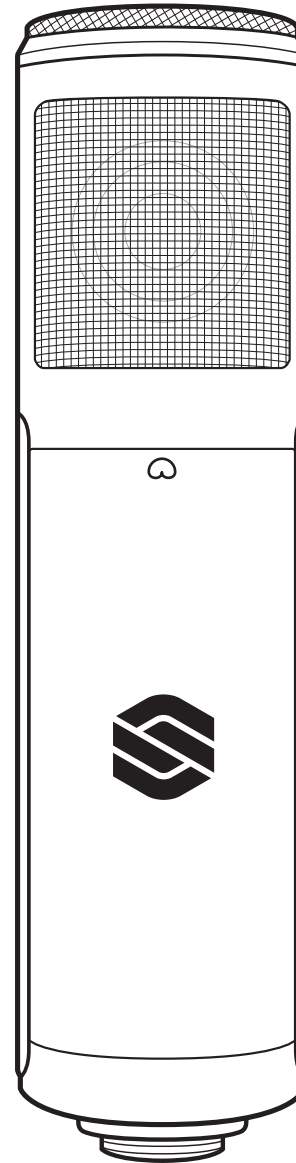


OWNER'S MANUAL



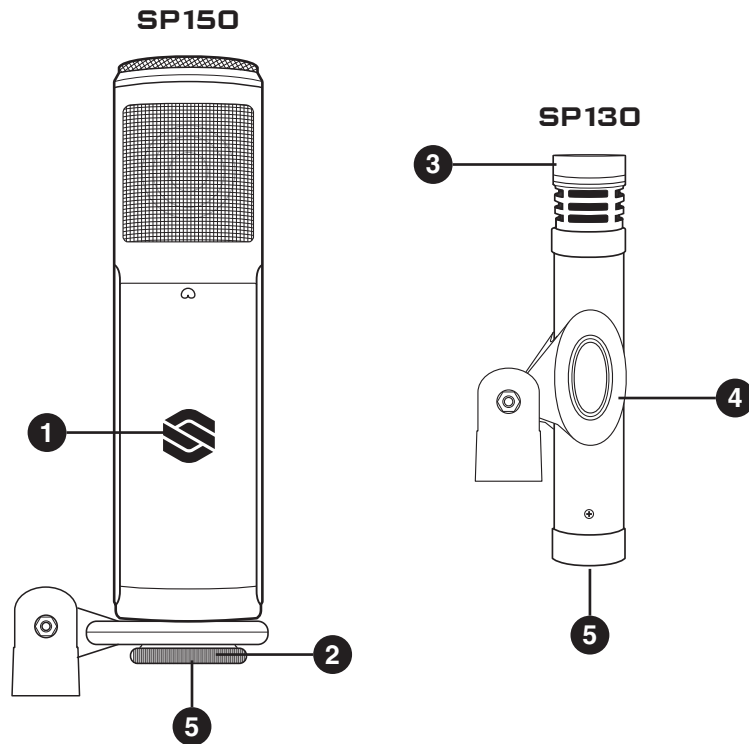
**MISSING
OR
DAMAGED
PARTS?**

HAVE QUESTIONS?

CALL
888-621-2154
TOLL FREE

**HAVE
ASSEMBLY
QUESTIONS?**

OR VISIT OUR WEBSITE AT: STERLINGAUDIO.NET



- 1 SP150: Front-address**
Face logo side toward source.
- 2 HM2 Mic Mount**
SP150 end threads into mount: secure mic by spinning dial at bottom of mount until it stops.
- 3 SP130: End-address**
Point end toward source.
- 4 HM3 Mic Clip**
Slip SP130 end into clip.
- 5 Audio**
Connect standard mic cable per mic.

Phantom Power (48v) Required
These mics require phantom power from your preamp, audio interface or mixer. Avoid pops: make cable connections first, THEN activate 48v.

SP150 Studio Condenser Microphone

PRODUCT SPECIFICATION

Circuit Type	Low Noise FET
Polar Pattern	Cardioid
Frequency Response	20Hz – 20kHz
Maximum SPL	136dB
Sensitivity	5mV/Pa
Equivalent Noise Level A-Weighted	< 28dB SPL
Typical Load Impedance	>1000 Ω
Output Source Impedance	.200 Ω Transformerless
Power Supply	+48V Phantom Power Required
Microphone Dimensions	7.1" long, 1.9" max. diameter
Microphone Weight	1.0 lbs
Included Accessories	HM-2 Hard Mount, Plastic Hard Case

SP130 Studio Condenser Microphone

PRODUCT SPECIFICATION

Circuit Type	Low Noise FET
Polar Pattern	Cardioid
Frequency Response	20Hz – 20kHz
Maximum SPL	136dB
Sensitivity	5mV/Pa
Equivalent Noise Level A-Weighted	< 28dB SPL
Typical Load Impedance	>1000 Ω
Output Source Impedance	.200 Ω Transformerless
Power Supply	+48V Phantom Power Required
Microphone Dimensions	5.4" long, 1.0" max. diameter
Microphone Weight	3.1 oz
Included Accessories	HM-3 Hard Mount

RECORDING TIPS: www.sterlingaudio.net